



FW151

## Cascade Heritage Silk And Alpaca Lace Alahambra Cravat



Designed By Betty Balcomb

## Heritage Silk and Alpaca Lace Alahambra Cravat

Designed by Betty Balcomb

After pairing Kid Seta Noir and Heritage 150 Paints for my Alhambra Handwarmers, I was inspired to keep going both with this lovely pattern and with a combination of two yarns to create a fabulous new fabric. Once again, the two textures and colorways dramatically turned into something I hadn't even imagined! I call the pattern Alhambra because it reminds me of the Moorish architectural details at the Alhambra, and it works as well flat as it did in the round.

**Materials:** 1 skein of Cascade Heritage Silk. Pictured cravat is color 5626. 1 ball of Cascade Alpaca Lace Paint. Pictured cravat is color 9788. Size 6 needles **OR SIZE REQUIRED TO OBTAIN DESIRED TEXTURE** Cable needle, markers, 2 buttons.

**Gauge:** Approximately 6 sts to the inch but a little off won't matter.

**Size:** The pattern as written results in a cravat that fall just to the Empire Line. Feel free to make the piece longer to create a scarf.

### Glossary:

**CN** = Cable needle

**TRP** = insert right needle in usual knit direction into 2nd st, knit that st but do not slide off needle, P 1<sup>st</sup> st and slide both sts off needle.

**TLP** = insert right needle into back of 2<sup>nd</sup> st, P that st but do not slide off needle, K 1<sup>st</sup> st and slide both sts off needle. If you find this hard to do, use a cable needle and cross the sts,

**T2PWS** = This twist is worked on the wrong side on row 15 only, It can be done with or without a CN. Purl the second st on the needle TBL, then purl the first so they cross leaning to the left on the right side; **or** slip 1<sup>st</sup> st to CN and hold in front, Pnext st, P st from CN.

**C3BP** = Slip 1 st to CN and hold in back, K2 from left needle, P1 from CN.

**C3FP** = Slip 2 sts to CN and hold in front, P1 from left needle, K2 from CN.

**TL** = insert right needle into back of 2<sup>nd</sup> st, knit that st but do not slide off needle, K 1<sup>st</sup> st and slide both sts off needle.

**Pattern:** worked across 20 sts

---

**Helpful Hint:** These directions look very complicated but they really aren't. Almost all of the pattern creation is done on the right side. On every wrong side row **EXCEPT** for Row 15 each time it is repeated, simply K the Ks and P the Ps. Don't use the directions if you don't need to. I recommend highlighting the even rows PLUS Row 15 and then just read the highlighted rows from the directions but "read" the other rows from the fabric. I include all rows for those who like complete directions.

---

Row 1: K6, P6, K6.

Row 2: P5, C3BP, K2, C3FP, P5.

Row 3: K5, [P2, K1] 2X, P2, K5.  
Row 4: P4, C3BP, P1, K2, P1, C3FP, P4.  
Row 5: K4, [P2, K2] 2X, P2, K4.  
Row 6: P3, C3BP, P2, K2, P2, C3FP, P3.  
Row 7: K3, [P2, K3] 3X  
Row 8: P2, C3BP, P3, K2, P3, C3FP, P2.  
Row 9: K2, [P2, K4] 2X, P2, K2  
Row 10: P1, [TRP, TLP, P2] 2X, TRP, TLP , P1.  
Row 11: K1 [P1, K2] 5X, P1, K1.  
Row 12: P1 [K1, P2] 5X, K1, P1.  
Row 13: K1 [P1, K2] 5X, P1, K1.  
Row 14: P1, TLP, TRP, [P2, TLP, TRP] 2X. P1  
**Row 15: K2, T2PWS, [P4, T2PWS] 2X, P2.**  
Row 16-21 and 22-27: Repeat rows 10-15.  
Row 28-32: Repeat rows 10-14.  
Row 33: K2, [P2, K4] 2X, P2, K2  
Row 34: P2, C3FP, P3, K2, P3, C3BP, P2.  
Row 35: K3, [P2, K3] 3X,  
Row 36: P3, C3FP, P2, K2, P2, C3BP, P3  
Row 37: K4, [P2, K2] 3X, K2.  
Row 38: P4, C3FP, P1, K2, P1, C3BP, P4  
Row 39: K5, [P2, K1] 3X, K4  
Row 40: P5, C3FP, K2, C3BP, P5

#### **Directions:**

Use 1 strand of each yarn held together throughout. Cast on 57 sts. Place markers on either side of the 2 panels of pattern if it helps you keep track of where to work the seed stitch areas.

Knit 7 rows for a garter stitch boarder. Establish distribution of panels: Work 7 sts in seed st, (that is (K1, P1)3X, P1), work the 18 sts of Row 1 of the pattern, then 7 more seed st, then another 18 of pattern and end with 7 more seed st. Continue to work rows 2 through 40 of the pattern in 2 panels surrounded by 3 panels of seed st. Repeat the 40 rows 6 times. You will now work 2 more repeats of the 40 rows **BUT** create 2 buttonholes in the final seed st panel on row 3 of the pattern as follows: K1, P1, K2tog, YO, K1, P1, K1. After completing the 8 repeats of the pattern, work Row 1 once more and then K 8 rows for a garter st. boarder and bind off. Sew buttons centered on seed st panel opposite buttonholes. Weave in ends.