



W418

Pacific  
Brioche Collar Cardigan



Designed by Vera Sanon

# Pacific – Brioche Collar Cardigan

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This cardigan is worked from the bottom-up, has rounded edges in the front, v-neck shaping, and set-in sleeves. Ribbing for the sleeves is worked in Half Fisherman's rib. Once the cardigan is sewn together, stitches are picked up all around the collar and cardigan edge and a beautiful Two-Color Brioche rib is worked for 16 (32 double knit) rounds. Detailed explanations are included in this pattern on how to work the Half Fisherman's rib and the Two-Color Brioche rib.

**Size:** S (M, L, XL, 2XL)

**Chest Measurement:** To fit 36 (38, 40, 44, 48) inch chest.

**Materials:**

Cascade Pacific (60% Acrylic, 40% Merino) (213 yards/skein) – 6 (7, 8, 9, 9) skeins – Main Color; 1 (1, 1, 1, 2) skeins – Contrast Color.

1 set of US # 8 (5 mm) –40” circular needle or needle size to obtain gauge

1 set of US # 7 (4.5 mm) – 40” needle

*\* 40” circular needle is needed for collar that is worked in the round. Instead of using multiple length needles, the cardigan pieces can be worked in 40” length needles.*

*Optional:*

1 set of US #2 (3 mm) –40” circular needle *(this needle is used to pick-up stitches for the brioche collar. Using a small needle for picking up sts results in a smooth edge.)*

1 set of US #15 (10 mm) – needle *(this needle is used to BO sts on Brioche collar, if not using the tapestry needle bind of method, to ensure a very loose BO.)*

Tapestry Needle

Stitch Markers

**Gauge:** 18 sts/24 rows = 4 inches in stockinette on US # 8 (5 mm) needles or needle size to obtain gauge

**Pattern Notes:** Abbreviations and stitch explanations can be found on last page of pattern.

## Directions:

**Back:**

With larger sized needles, CO 83 (87, 93, 101, 111) sts work in stockinette st for 3”.

Start *Waist Shaping Decreasing* - next RS Row

\* K2, SSK, K all sts to last 4 sts, K2tog, K2 \*

Repeat *Waist Shaping Decreasing Row* – 3 more times, every 6<sup>th</sup> row.

75 (79, 85, 93, 103) sts on needles.

Work for another 3”, start *Waist Shaping Increasing* – next RS Row

\* K2, M1, K all sts to last 2 sts, M1, K2 \*

Repeat *Waist Shaping Increasing Row* – 3 more times, every 6<sup>th</sup> row.

83 (87, 93, 101, 111) sts on needle.

Work for another 2", start *Armhole Shaping* – next RS Row  
BO 4 (5, 6, 7, 8) sts, at both ends of row – 1 time  
BO 2 sts, at both ends of row – 1 (1, 2, 2, 3) times  
BO 1 st, at both ends of row – 2 (2, 3, 3, 4) times.

67 (69, 67, 73, 75) sts on needle.

Work until armhole measures 8.5 (9, 9.5, 10, 10.5)" - start *Back Neckline Shaping* – next RS Row

Row #1 (RS): K21 (22, 23, 25, 28) sts – turn.

Row#2 (WS): BO 3 sts, P to end.

Row #3 (RS): K all sts.

Row #4 (WS): BO 2 sts, P to end.

Row #5 (RS): K all sts.

Row #6 (WS): BO 1 st, P to end.

Row #7 (RS): BO remaining 15 (16, 17, 19, 22) sts.

Reattach yarn and BO 25 (25, 21, 23, 21) sts, K 21 (22, 23, 25, 28) sts to end of row.

Row #1 (WS): P all sts

Row#2 (RS): BO 3 sts, K to end.

Row #3 (WS): P all sts.

Row #4 (RS): BO 2 sts, K to end.

Row #5 (WS): P all sts.

Row #6 (RS): BO 1 st, K to end.

Row #7 (WS): BO remaining 15 (16, 17, 19, 22) sts.

### **Left Front:**

With larger sized needles, CO 23 (25, 27, 31, 37) sts.

Work 1 RS row, K all sts.

Work 1 WS row, P all sts.

Work in stockinette st 0 (0, 2, 4, 4) more rows, ending with WS row, then start working *Front Shaping Increases* .

***Important Note:*** Start working *Waist Shaping* in Row 21, counted from CO edge. Waist Shaping is worked **simultaneously** with *Front Shaping Increases*.

***Waist Shaping Decreasing Row:***

\* K2, SSK, K to end of Row \*

Repeat Waist Shaping Decreasing Row – 3 more times, every 6<sup>th</sup> row.

Work for another 3", start *Waist Shaping Increasing* – next RS Row

\* K2, M1, K all sts to end. \*

Repeat Waist Shaping Increasing Row – 3 more times, every 6<sup>th</sup> row.

Start working *Front Shaping Increases* over next 22 rows (for all sizes).

Row #1 (RS): K to end, CO 3 sts.

Row #2 (WS) & all following WS Rows: P all sts.

Row #3 (RS): Repeat Row #1.

Row #5 (RS): K to end, CO 2 sts.

Row #7 & 9 (RS): Repeat Row #5.

Row #11 (RS): K to end CO 1 st.

Repeat Row #11 – 6 more times.

After front increases have been worked and waist shaping is finished –  
42 (44, 46, 50, 56) sts on needle

When front measures 2” from last *Waist Shaping* increase row, start ***Armhole Shaping & V-Neck Shaping*** – they are worked **simultaneously**.

***Armhole Shaping***– next RS Row

BO 4 (5, 6, 7, 8) sts, at beginning of RS row – 1 time

BO 2 sts, at beginning of RS row – 1 (1, 2, 2, 3) times

BO 1 st, at beginning of RS row – 2 (2, 3, 3, 4) times.

***V-Neck Shaping*** – next RS Row

\* K until 4 sts remain on needle, K2tog, K2 \*

- repeat at the end of every RS Row - 14 (14, 13, 14, 11) more times.

- repeat at the end of every 2<sup>nd</sup> RS Row – 4 (4, 2, 2, 4) times.

Work in stockinette st until armhole measures 9.5 (10, 10.5, 11, 11.5)” – Next row, BO all remaining 15 (16, 17, 19, 22) sts.

### **Right Front:**

With larger sized needles, CO 23 (25, 27, 31, 37) sts.

Work 1 RS row, K all sts.

Work 1 WS row, P all sts.

Work in stockinette st 0 (0, 2, 4, 4) more rows, ending with WS row, then start working ***Front Shaping Increases*** .

**Important Note:** Start working ***Waist Shaping*** in Row 21, counted from CO edge. Waist Shaping is worked **simultaneously** with ***Front Shaping Increases***.

***Waist Shaping Decreasing Row:***

\* K to last 4 sts, K2tog, K2 \*

Repeat Waist Shaping Decreasing Row – 3 more times, every 6<sup>th</sup> row.

Work for another 3”, start ***Waist Shaping Increasing*** – next RS Row

\* K to last 2 sts, M1, K2 \*

Repeat Waist Shaping Increasing Row – 3 more times, every 6<sup>th</sup> row.

Start working ***Front Shaping Increases*** over next 22 rows (for all sizes).

K one row.

Row #1 (WS): P to end, CO 3 sts.

Row #2 (RS) & all following RS Rows: K all sts.

Row #3 (WS): Repeat Row #1.

Row #5 (WS): P to end, CO 2 sts.

Row #7 & 9 (WS): Repeat Row #5.

Row #11 (WS): P to end CO 1 st.

Repeat Row #11 – 6 more times.

After front increases have been worked and waist shaping is finished –  
42 (44, 46, 50, 56) sts on needle

When front measures 2” from last *Waist Shaping* increase row, start *Armhole Shaping & V-Neck Shaping* – they are worked **simultaneously**.

***Armhole Shaping***– next WS Row

BO 4 (5, 6, 7, 8) sts, at beginning of WS row – 1 time

BO 2 sts, at beginning of WS row – 1 (1, 2, 2, 3) times

BO 1 st, at beginning of WS row – 2 (2, 3, 3, 4) times.

***V-Neck Shaping*** – next RS Row

\* K2 sts, SSK, K to end of row \*

- repeat at the beginning of every RS Row - 14 (14, 13, 14, 11) more times.

- repeat at the beginning of every 2<sup>nd</sup> RS Row – 4 (4, 2, 2, 4) times.

Work in stockinette st until armhole measures 9.5 (10, 10.5, 11, 11.5)” – Next row, BO all remaining 15 (16, 17, 19, 22) sts.

### ***Sleeves: Work two.***

With CC yarn and smaller sized needles, CO 41 (41, 43, 47, 47) sts.  
Change to MC yarn and work ribbing in Half Fisherman’s Rib.

#### **Half Fisherman’s Rib:**

Cast on an odd number of stitches.

Row 1 - Sl 1, knit to end. □

Row 2 - Sl1, \*K1B, p1; rep from \* to end.

Repeat rows 1 and 2.

Work 2 row pattern – 11 times

Change to larger sized needles and increase 4 (9, 7, 7, 9) sts evenly.  
45 (50, 50, 54, 56) sts on needle.

Work in stockinette sts for 1”.

Next RS Row:

\* K2, M1, K until 2 sts remain, M1, K2 \*

Repeat this increase row every 6th Row – 4 (6, 10, 10, 12) more times.

55 (64, 72, 76, 82) sts on needle.

Work until sleeve measures 18” from CO edge or to desired length, start *Armhole Shaping*.

***Armhole Shaping*** – BO 5 (6, 7, 10, 10) sts on both sides – 1 time

Next RS Row - \* K1, SSK, work all sts in pattern until 3 sts remain, k2tog, k1. \*

Repeat this row in every RS Row – 11 (14, 17, 15, 17) more times.

Work until sleeve measures 6 (6.5, 7, 8, 8.5)”from beginning of *Armhole Shaping*.  
BO all 21 (22, 22, 24, 26) sts in next row.

### **Brioche Collar:**

In **two-color brioche stitch**, two rounds are □ worked for every round that appears on □ the face of the fabric. A **brk** (Brioche knit 1 stitch into the knit stitch in row below) round is first worked with the **MC**, then a **brp** (Brioche purl 1 stitch into purl stitch and yarn over) or burp round is worked with the **CC**.

With **MC** and smaller circular needle, with right side of cardigan facing, pick-up 400 (410, 420, 430, 440) sts evenly, starting at center back, working around the front left side, around the bottom back, around the front right side, ending at the center back.

Continue working with smaller circular needle.

Prep Round with **CC**: Change to **CC** yarn and -  
wyif, \*sl1yof, p1; rep from \*. □ PM onto needle or hang marker on first stitch.  
Continue working in the round.

Round 1 **MC**: (forms **MC** “knit” columns, slips “purl” columns)  
With **MC**, \*brk1, □yf sl1yo; rep from \*.

Round 1 **CC**: (forms **CC** “purl” columns, slips “knit” columns)  
With **CC**, wyif, □\*sl1yof, brp1; rep from \*.

Repeat Rounds 1 **MC** and **CC** – 16 times. Change to larger sized circular needle in round 9.

Please Note: Don't cross your threads when changing □ colors at the beginning of a round. At the end of a **MC** round, your last stitch will be a **yf sl1yo**, bring the **MC** thread to the front □ after working the stitch and let it hang □ there. Pick up the **CC** hanging at back and □ work next round.

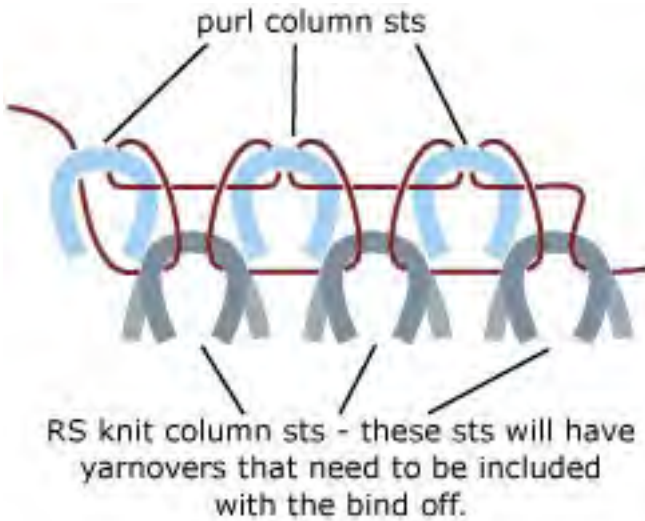
The last stitch at the end of a **CC** round will be a ‘burp’ stitch. Since the **MC** is □ hanging to the front you should be able to maintain the **MC** yo to work this last □ ‘burp’ stitch. Then **CC** thread to the back, pick up **MC** and take it to the back to □ work next round.

To make it easier to count the rounds, count the stitches in the dominant **MC** knit □ columns as viewed from the right side. When my pattern states “16 rounds in knit □ column,” you will actually have worked 32 rounds total, 16 with each color.

BO all sts after having worked 16 rounds (**MC** & **CC**/32 rounds in total) very loosely using **MC** using a large knitting needle (i.e. U.S.15) or by using a tapestry needle to sew the bind off explained below.

BO with Tapestry Needle:

When ready to work a **RS** **MC** row: bind off, matching the elasticity of the main fabric, as illustrated below using a long strand of **MC** on a tapestry needle.



**Abbreviations:**

**st/sts** stitch/stitches

**CO** cast on

**BO** bind off

**PM** place stitch marker

**SM** slip stitch marker

**RM** remove stitch marker

**WS** wrong-side row

**RS** right-side row

**K** knit

**P** purl

**Kfb** Knit 1 st front & back (1 st increased)

**K2tog** knit 2 together (1 st decreased)

**SSK** slip 1 st as if to K, slip 1 st as if to P, K both slipped sts (1 st decreased)

**YO** Yarn over

**M1** Make 1 stitch: Insert left needle, from front to back, under strand of yarn which runs between last stitch on left needle and first stitch on right needle; knit this stitch through back loop. 1 stitch increased.

**MC** Main yarn color

**CC** Contrasting yarn color

**K1B** Knit one below. Knit stitch in row below, slipping the top stitch off the left-hand needle without working it; it remains hanging over the worked stitch.

**brk** Brioche Knit - also known as a bark. Knit the stitch that was slipped in the row before, together with its yarnover (see yos, below).

**brp** Brioche Purls – also known as a burp. Purl the stitch that was slipped in the row before, together with its yarn over.

**yf sl1yo** Yarn forward, slip 1 purlwise, yarnover.

Bring the working yarn under the needle to the front of the work, slip the next stitch purlwise, then bring the yarn over the needle (and over the slipped stitch) to the back in position to work the following stitch; this slipped stitch/yarnover is considered 1 stitch.

**sl1yof** Slip 1, yarnover, yarn to front.

Used when working a burp row. Leaving the working yarn in front, slip the next stitch purlwise, then bring the yarn over the needle (and over the slipped stitch) back to the front and under the needle in position to purl the following stitch.

**wyif** bring the working yarn between the needles to the front of the work